

MORE IS NOW! NEW CZECH ARCHITECTURE AN AUTUMN EXHIBITION BY THE NATIONAL GALLERY PRAGUE IN FRANKFURT AM MAIN

Prague, 15. 6. 2026 – In collaboration with its partners, the National Gallery Prague presents *More Is Now! New Czech Architecture*. The project centres on the exhibition of the same name, which will take place at the Deutsches Architekturmuseum (DAM) from 19 September 2026 to 17 January 2027. It represents the first dedicated presentation of contemporary Czech architecture in Germany and is being held as part of the Year of Czech Culture on the occasion Czechia's presence as Guest of Honour at the Frankfurt Book Fair. The Czech-German Future Fund is the main partner of the *More Is Now!* project.

The exhibition presents 28 architectural works produced primarily by young Czech architects, particularly those of the millennial generation. Innovative projects, often from regions outside of Prague, reflect the diversity of the contemporary Czech architecture scene. Exhibited projects include the award-winning headquarters of the Lahofer winery in Dobšice, the conversion of Gočár's Automatic Mills in Pardubice, the Our Lady of the Sorrows Chapel in Nesvalčilka, and the new footbridge on Štvanice Island in Prague, among others. All of these projects illustrate the diverse approaches contemporary Czech architecture brings to working with the landscape, historical heritage and new technology.

"We consider the *More Is Now!* project an important step in the international presentation of contemporary Czech architecture. It opens up space for dialogue about how today's architecture addresses environmental, technological and social change. The collaboration with Deutsches Architekturmuseum lends it a special international dimension, as does the exhibition's inclusion in the Frankfurt Book Fair and Czechia's role as Guest of Honour. We very much appreciate the support of the Czech-German Future Fund," states Olga Kotková, General Director of the National Gallery Prague.

The theoretical framework of the exhibition includes, among others, innovations in construction, the reuse of existing structures, sustainable materials (wood, rammed earth), work with the landscape and public space, and the use of new media and colours in architecture. The general selection criteria and the list of projects were developed in ongoing consultation with DAM and partner institutions (The Czech Chamber of Architects, The Czech Centres), as well as independent experts.

"The *More Is Now!* project deals with how the emerging generation of architects in the Czech Republic interprets the famous modernist paradigm, 'less is more,' which is associated with the work of architect Ludwig Mies van der Rohe. Villa Tugendhat in Brno is an iconic building that he designed in 1942, in collaboration with Lilly Reich. Which contemporary buildings emerging from the modernist heritage can be considered referential today?" asks architectural historian and exhibition curator Helena Huber-Doudová of the NGP's Collection of Art After 1945.

The aim of the exhibition is to present award-winning examples of contemporary Czech architecture to the German and international public, strengthen professional and cultural ties and support the international visibility of the Czech architecture scene.

Deutsches Architekturmuseum (DAM) and Frankfurt Book Fair

The international exhibition *More is Now! New Czech Architecture* will take place from 19 September 2026 to 17 January 2027 at the Deutsches Architekturmuseum (DAM) in Frankfurt. “For the German public, Czechia remains an as yet rather unknown architectural landscape. Still, some neighbouring countries have managed to attract the attention of the international architectural community, such as Slovenia, Poland and, to a lesser extent, Croatia. For the Deutsches Architekturmuseum, the exhibition *More Is Now! New Czech Architecture* represents a unique opportunity to show contemporary Czech design to the German public,” says Peter Cachola Schmal, director of the DAM.

The *More Is Now!* project has been created in collaboration by the National Gallery Prague and the Deutsches Architekturmuseum (DAM), with support from the Czech-German Future Fund, the Czech Chamber of Architects and other partners. Susanne Sehlbach and Tomáš Jelínek, directors of the Czech-German Future Fund, say of the collaboration: “The supported project *More Is Now!* is a significant milestone in the Year of Czech Culture in Germany. In the spirit of the motto, “The Way to Us,” we are pleased to bring together culture, architecture and intercultural dialogue and create a space for professionals and the general public to come together, as well as for institutional cooperation on both sides of the border.”

The showcase is part of Czechia’s presence as Guest of Honour (Czechia 2026) at this year’s Frankfurt Book Fair, which attracts approximately 200,000 visitors annually, as well as part of the broader programme of the Year of Czech Culture in Germany. The NGP will also take part in the book fair as an exhibitor, presenting multiple titles, along with the imprint’s publishing plans.

The More Is Now! Symposium at Villa Tugendhat

The exhibition was preceded by a specialist “soft launch” of the entire project – the Czech-German symposium *More Is Now! Ludwig Mies van der Rohe 140*, organized in cooperation with the Brno City Museum. Held on 26–27 March 2026 at Villa Tugendhat in Brno, it marked the 140th anniversary of the architect’s birth. The symposium was attended by representatives of the youngest generation of Czech and German architects, partner institutions and the professional community, with the Mies van der Rohe Foundation, Bund Deutscher Architektinnen und Architekten (BDA) and the Czech Chamber of Architects (ČKA) also taking part. The choice of Villa Tugendhat offered a symbolic link between Czech-German historical heritage and contemporary architectural practice. The symposium was part of Brno Year of Culture 2026.

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The exhibition is part of the Year of Czech Culture in German-speaking countries, which is being organised to mark the Czech Republic's appearance as the Guest of Honour at the 2026 Frankfurt Book Fair.

The project *More Is Now!* is co-organized by the National Gallery Prague and the Deutsches Architekturmuseum (DAM) and is supported by the Czech-German Future Fund, which is a partner of the Year of Czech Culture and the Guest of Honor programme.

Partners:

Deutsches Architekturmuseum (DAM)
The Czech-German Future Fund
(partner of The Year of Czech Culture and the Guest of Honour programme)
Czechia 2026 (Czechia's presence as Guest of Honour at the Frankfurt Book Fair)
The Czech Chamber of Architects
Brno City Museum / Villa Tugendhat
Czech Centres / The Czech Centre Berlin
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MORE IS NOW! NEW CZECH ARCHITECTURE
19 SEPTEMBER 2026 – 17 JANUARY 2027
(VERNISSAGE: 18 SEPTEMBER 2026)
DEUTSCHES ARCHITEKTURMUSEUM (DAM),
FRANKFURT AM MAIN

Curator: Helena Huber-Doudová

Organisers: Deutsches Architekturmuseum (DAM), National Gallery Prague

Supported by: The Czech-German Future Fund

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Tue–Sun: 10.00–18.00

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